



Heritage Curriculum Overview – Autumn Term 2019

The key focus for our Autumn theme is **Heritage**. The curriculum driver for the Autumn theme is **History**. We will be learning about **Ancient Civilisations**. We will continue to make cross-curricular links with all other curricular areas.

Year group	Ancient Civilisations
Nursery	Ancient China
Reception	Ancient India
Year 1	Ancient Egypt
Year 2	Ancient India
Year 3	Ancient Sumer and Mesopotamia
Year 4	Ancient Rome
Year 5	Ancient Greece
Year 6	Ancient China and the Shang Dynasty

English	Please refer to the separate English/Topic overview . Each class will receive their class book for Autumn term in week 1. Whole class shared reading of class books will take place every day apart from Monday. Reading at Colvestone between 3:15-3:30 and at Thomas Fairchild between 9:00-9:15 (apart from Year 1 and on House Reading day).	
Maths	Please refer to the separate Maths overview to be handed out in September.	
Topic Autumn 1	Week 1	See separate planning for week 1. What job might you have in the future if you enjoy learning more about the past? Explore different jobs linked to history- historian, archaeologist, palaeontologist, teacher, researcher, librarian or archivist. Create work for your communal display – Curricular focus Art and Design. See separate guidance.
	Week 2	What primary sources have historians used to find out more about your civilisation? Explore art and artefacts from your period. Over weeks 2 and 3 use different art materials to create an art piece from your civilisation. Communal display deadline 15.09.19
	Week 3	How can we use primary sources to learn more about what life was like in the past? Over weeks 2 and 3 use different art materials to create an art piece from your civilisation.
	Week 4	What makes a civilisation? (PSHCE link to Rights and Responsibilities) Where is the civilisation on a timeline of history?
	Week 5	Who were the significant figures of your civilisation? How do we know about them today? What factors have preserved their legacy? How are they remembered today?
	Week 6	How was language used in your civilisation? How has the language of your civilisation influenced language today?
	Week 7	How did people communicate at the time of your civilisation?

Topic Autumn 2	Week 1	Where did your civilisation settle? What were the geographical reasons for this? Introduce continents and use atlas work. Locate places on a map.
	Week 2	Where did people live during your civilisation? What were the homes like? What were the towns like? Were there differences for different social classes?
	Week 3	How do historians know what people wore during your civilisation? What were the clothes like? Were there differences for different social classes?
	Week 4	What was the diet like at the time of your civilisation? What food was eaten? What was the diet like at the time of your civilisation?
	Week 5	What was everyday life like for people living during your civilisation? Were there differences for different social classes?
	Week 6	How did your civilisation come to an end?
	Week 7	What impact has your civilisation had on life today? Is there any evidence of your civilisation today? Where can it be found? How has your civilisation influenced the present day?
	Week 8	Which historical skills have you used to learn about what life was like in the past?
Design and Technology /Art	Week 2 and 3 art project – your art projects might take longer than 2 weeks. Children will need to opportunity to: explore artwork from your civilisation and use a variety of different art materials and techniques. See separate guidance	
Religious Education	Autumn 1: Year Group unit from the Agreed Syllabus. Autumn 2: Year Group unit from the Agreed Syllabus.	
PHSCE	Refer to Personal, Social, Health and Citizenship Education guidance: Autumn core theme: Living in the Wider World – Rights and Responsibilities.	
Science	See separate guidance	

Reading corner

Reading corners are to reflect the class book.

Reading corner displays to include for example:

- Book reviews
- Designs of book covers/characters
- Wanted posters
- Children's artwork linked to the class book



To support the delivery of the curriculum, resources have been ordered from the Islington Library Service.

